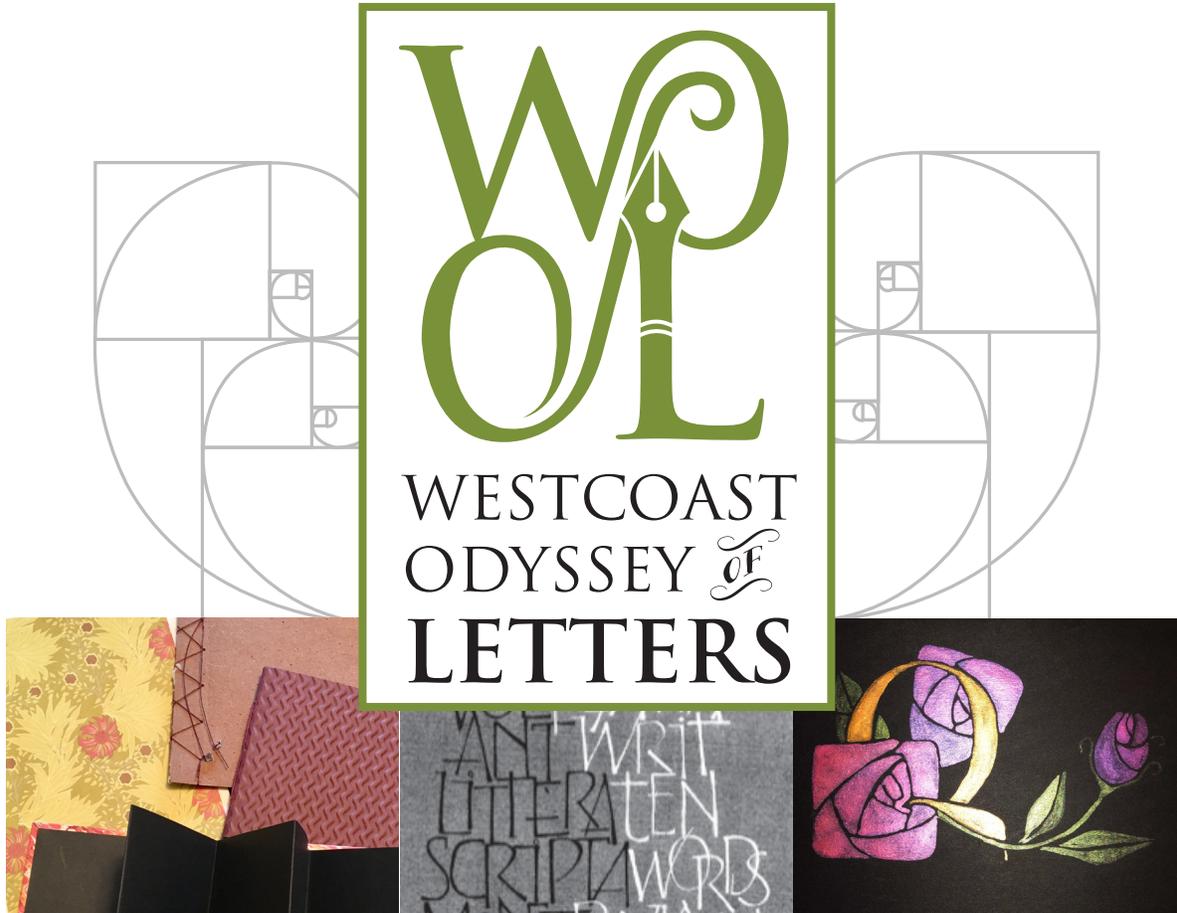


Westcoast Calligraphy Society presents:



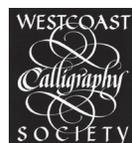
A ONE DAY CONFERENCE



Celebrating all things handwritten

Saturday, June 4th, 2022

Scottish Cultural Centre • 8886 Hudson Street, Vancouver, BC



www.westcoastcalligraphy.com

With thanks to Opus Framing & Art Supplies for their generous support.



WESTCOAST
ODYSSEY *OF*

LETTERS

JUNE
4th
2022

AGENDA

9:45 - 10:15 am Registration and nibbles*

10:15 - 10:30 am Opening and Welcome

10:30 am - 12:40 pm **SESSION 1**

1A - CASUAL BUILT UP CAPS *with Cheryl Tasaka*

1B - MINI BOOKBINDING TREASURES *withCarolynn Dallaire*

1C - WEAVER-STYLE WRITING *with Wendy Cowley*

12:45 - 1:30 pm **LUNCH (included in fee)**

1:35 - 3:45 pm **SESSION 2**

2A - BRUSH LETTERING *with Christiane Lenz*

2B - INTRODUCTION TO SACRED GEOMETRY *with Bev Allen*

2C - CAPS 'N ROSES *with Violet Smythe*

3:45 - 4:15 pm Wind up and Evaluation

4:15 - 5:00pm Clean up

* PLEASE NOTE: Because of a tight set-up schedule, coffee **will not** be available first thing. Please plan accordingly.

Covid protocols will be observed within BC Ministry of Health guidelines.

FEE

Members: **\$95.00**

Non-members: **\$110.00**

NOTE: All fees must be in Canadian funds.

PLEASE submit your registration form in a decorated envelope that will be displayed at the conference for all to admire.

*We are happy to tell you that we will be having a Silent Auction,
By Donation table and Used Book Sale to add to our day!*

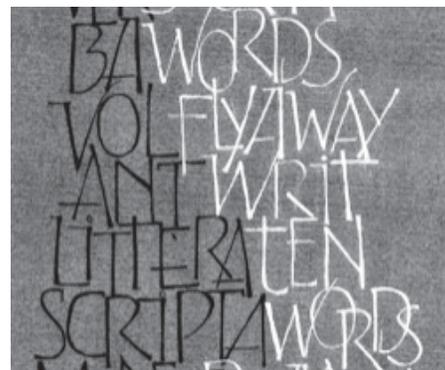
SESSION ONE

MORNING – CHOOSE ONE ONLY

1A CHERYL TASAKA - CASUAL BUILT UP CAPS

In this session, we will develop a process of designing capitals with a “casual, elegant” look. Using pencils and/or gray fine line markers, mono line letters are modified by adding weight, using serifs and variations. This lettering is useful when creating different layouts eg. vertical, horizontal, bouncing, stacking and blocks of lettering.

Supplies: BASIC KIT plus pencil and/or mechanical pencils, Paper with some tooth, not too smooth or slick.



1B CAROLYNN DALLAIRE - MINI BOOKBINDING TREASURES

Construct several notebooks and a small accordian book using beautiful decorative papers, cardstock and heavier text papers. Basic binding structures will be learned. Each book will be completed in a decorative way.

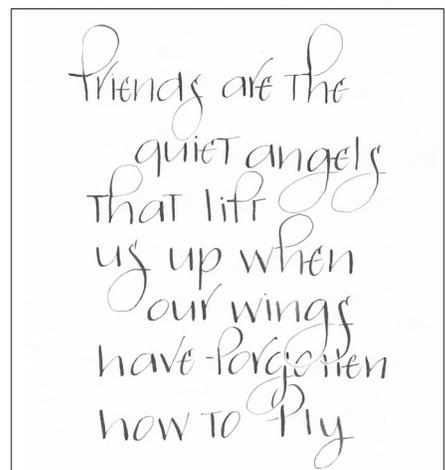
Supplies: BASIC KIT plus pen, pencil, metal ruler, eraser, scissors
OPTIONAL: small cutting mat, bone folder, awl, exacto knife.
SUPPLY FEE: \$10 (includes all paper and supplies to make various books)



1C WENDY COWLEY - WEAVER-STYLE WRITING

Gwen Weaver developed this style characterized by slanted ovals and a little added pressure on the down strokes. It is ideally suitable for both the pointed pen and coloured pencils. It can have very short ascenders and descenders or large flourished ones. There are no uppercase letters, so it is quick to learn.

Supplies: BASIC KIT plus Pencil, ruler, eraser, pen holder (oblique or straight) and nibs (Nikko G or the Hunt 101), your favourites, ink, coloured pencils, paper that works with your ink



2A

CHRISTIANE LENZ - BRUSH WRITING

In this workshop we will explore the versatile pointed brush as a writing tool. We will practice some pressure and release strokes and create a basic script based on lower case italic that will allow for infinite variations. We will talk about different types of brushes for lettering, how they are used and how to take care of them so they last for years to come. Different types of ink and paints that best work will also be discussed.

Supplies: BASIC KIT plus Pentel Colour Brush, Pentel Pocket Brush or similar, any other round/pointed brushes that you already own; HB Pencil, eraser, ruler, Practice paper, gouache and/or watercolours, palette with flat area, paper towels, two small water containers, sketch/notebook

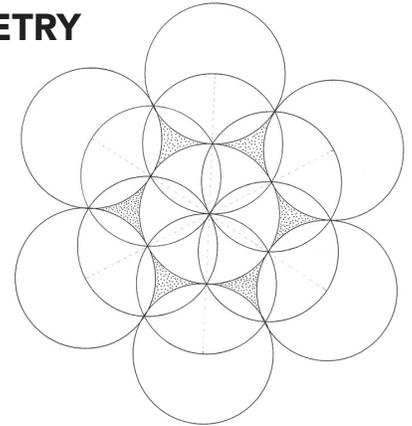


2B

BEV ALLEN - INTRODUCTION TO SACRED GEOMETRY

Sacred Geometry describes the Geometric Laws which create everything in the natural world. This introduction will explore simple shapes and ways to incorporate them into your lettering art.

Supplies: BASIC KIT plus a BOW COMPASS is MOST IMPORTANT; ruler, pencil, eraser, waterproof fineliner pen (Staedtler pigment liner or Pigma Micron), Canson Pro Layout Marker pad or Borden and Riley #37 Boris Marker layout pad



2C

VIOLET SMYTHE - CAPS 'N ROSES

Beautiful Drawn Caps complemented with those gorgeous turn of the 20th century influenced roses we all love! Arts and Crafts, as well as Art Nouveau, was heavily influenced by the fine arts and included stained glass, painting, bas relief and finely crafted wood and metal, both in architecture and interior design. Think Charles Rennie MacIntosh or Dard Hunter... this is going to be a mash-up of styles!

Supplies: BASIC KIT plus Mechanical pencil with HB or softer lead, kneadable or black eraser, soap stone pencil or mechanical white lead pencil, Yasutomo pearlized paints or Twinkling H₂O or FineTec, Round watercolour brushes #1,2,4, & 6, watercolour palette for mixing, spritzer to wet your dry palette, water container, paper towels
OPTIONAL: gouache set

SUPPLY FEE: \$3 (includes a kit of paper and some pearlized paints)

